

# INSTRUMENTAL JAZZ

## ...AND JAZZ WAS BORN IN SCOTLAND...

BMQ present an exciting world premiere, celebrating the shared history between jazz and Scottish folk music. The first Scottish immigrants to travel to America shared their folk songs with fellow travellers, including a uniquely Scottish musical tradition known as call-and-response line-singing. This style would become a core element of jazz and pop music. 'Impeccable' (BBC Radio 3).

## BLUE NOTE NIGHTS - A NEW DAWN! JAZZMAIN

A brand-new, riveting show from JazzMain where the spotlight falls on 'cool' jazz that transformed 1950s/60s America. This show will tell the story of the artists who took the jazz world by storm, Dexter Gordon, Horace Silver, Jimmy Heath amongst them, and catapulted this rich seam of melodic jazz into a dynamic new era for the music. JazzMain is Nick Gould (tenor), Steve Grossart (piano), Iain Harkness (bass) and Kevin Dorrian (drums).

## BRIAN KELLOCK AND COLIN STEELE PLAY OLIVER!

Two of Scotland's foremost jazz musicians, pianist Brian Kellock and trumpeter Colin Steele follow on from their phenomenally successful sell-out Fringe shows over the last few years (Mary Poppins, My Fair Lady, Glen Miller, Duke Ellington and Louis Armstrong), and the intrepid duo now turn their attention to the classic Lionel Bart musical Oliver.

## COLIN STEELE QUINTET PLAY MILES DAVIS

An avid fan of Miles Davis, trumpeter Colin Steele is the master when it comes to paying homage to musical legends. The quintessential 50s New York jazz club experience, selling out every night last year, and named as Ian Rankin's live gig of the year 2023. A scintillating, pulsating ninety minutes of superlative playing from one of Scotland's finest jazz ensembles' (FringeReview.co.uk).

## COLIN STEELE AND MARTIN KERSHAW PLAY CHET BAKER AND STAN GETZ

Chet Baker and Stan Getz exemplified the laid back soulful sounds of 1950's California cool school jazz. This new project features Steele (trumpet) and Kershaw (saxophone) Dave Milligan (piano) Brian Shiels (bass) and Max Popp (drums) who will transport you to a time when melody was king. 'The best music I saw might have been Martin Kershaw and Colin Steele playing 50s bebop at the Jazz Bar, which I wasn't expecting, but it made me hear that music as a living organism rather than a museum piece.' (Stewart Lee).

**DATES: 17th & 18th (14:30)**

**TICKETS: £15/£13**

**DATES: 2nd, 6th, 9th, 12th, 14th (20:30)**

**TICKETS: £15/£12.50**

**DATES: 7th, 8th, 9th, 10th, 11th (17:30)**

**TICKETS: £14/£12**

**DATES: 14th, 15th, 16th, 17th, 18th (22:00)**

**TICKETS: £15/£13**

**DATES: 21st, 22nd, 23rd, 24th, 25th (20:30)**

**TICKETS: £14/£12**

## DAVID SERIES - HIDDEN WAVES

'David Series has his own voice, both in playing and composition. He is also an exponent of the dying art of improvisation. A lyrical player and composer' (Mike Walker, Impossible Gentleman/Steve Swallow). 'Like a Blue Note session from an alternate universe' (AllAboutJazz.com). Hidden Waves Quartet is comprised of Paul Harrison (keys, SNJO, Tommy Smith, Blue Rose Code), James Lindsay (bass, Braebach, 2014 Martyn Bennet Prize), Doug Hough (drums, Jim Mullen, Donny McCaslin) and David Series (guitar).

## DIGGIN' DEXTER - CELEBRATING THE MUSIC OF A JAZZ TITAN

For one night only, JazzMain pays homage to the great American tenor saxophonist Dexter Gordon in a specially curated show Diggin' Dexter. This is a genuine showcase taking you on a historical journey that delves into the history of Dexter's recordings and reflects the reasons why his music still resonates today. The music stays true to Dexter's preferred quartet format, with tenor saxophonist Nick Gould, with Steve Grossart (piano), Johnny Copland (electric bass) and Kevin Dorrian (drums).

## ESPERITO DO BRASIL

Celebrating the best of Brazilian jazz, Glasgow's Brian Molley Quartet bring Rio's carnival sunshine to the coolest Fringe venue. From sizzling samba to mellow bossa nova, re-interpreting classics including The Girl From Ipanema and Corcovado, expect beautifully crafted music performed by a multi award-winning ensemble at the height of their powers. Sold out in 2023! 'Molley is the ideal candidate for these Brazilian classics' (LondonJazzNews).

## RED HOT ROOTS OF JAZZ/ TENEMENT JAZZ BAND

Back for a fifth year with the hottest jazz you'll see this summer, Tenement Jazz Band continue their exploration of the red hot roots of jazz, ragtime and blues. Join them in the speakeasy atmosphere of this world-famous venue as they delve even deeper into the archive. Sell-out show 2018, from the winner of Best Band, Scottish Jazz Awards 2022. 'The future of traditional jazz is in good hands' (Bert Thompson, MusicWeb-International.com).



**DATES: 4th, 5th (19:00)**  
**TICKETS: £15/£12**

**DATES: 6th (17:30)**  
**TICKETS: £15/£10**

**DATES: 5th (20:30)**

**TICKETS: £14/£12**

**DATES: 15th, 16th, 17th, 18th (20:30)**

**TICKETS: £15/£13**

**DATES: 3rd, 4th, 10th, 11th (14:30)**  
**6th (16:00)**

**TICKETS: £15/£12.50**